

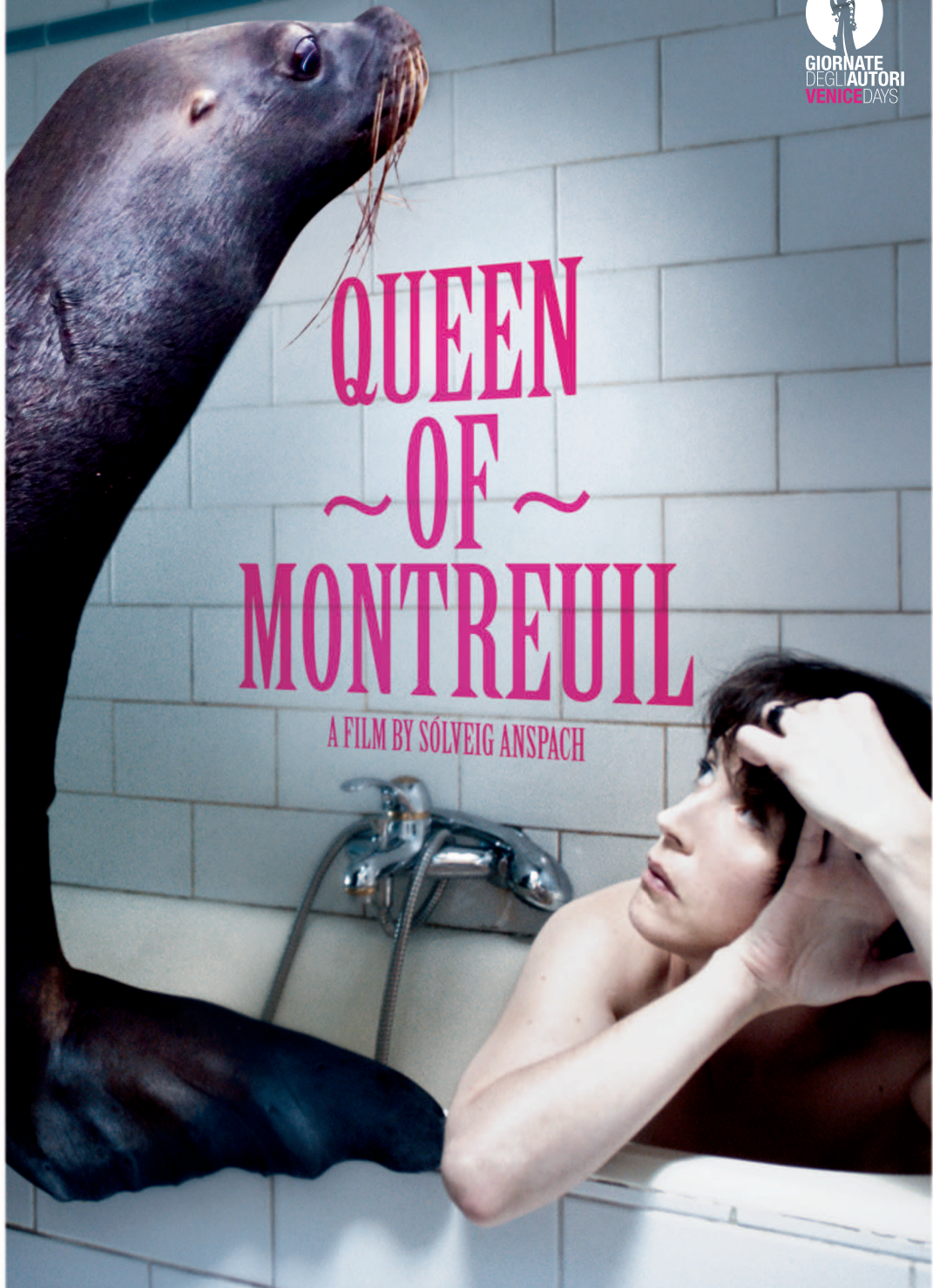
EX NIHILO PRESENTS



GIORNATE
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VENICE DAYS

QUEEN ~ OF ~ MONTREUIL

A FILM BY SÓLVEIG ANSPACH



EX NIHILO PRESENTS



QUEEN
~ OF ~
MONTREUIL
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WITH **FLORENCE LOIRET CAILLÉ** DIDDA JONSDOTTIR ÚLFUR AEGISSON
ERIC CARUSO SAMIR GUESMI ALEXANDRE STEIGER

FRANCE / 87 MINUTES / 1.85 / COLOR / DCP

~SYNOPSIS~

It's early summer and Agathe is back in France, at home in Montreuil. She has to get over her husband's death and return to her work as a film director. The unexpected arrival at her house of a couple of Icelanders, a sea lion and a neighbour that she has always desired yet never vanquished will give Agathe the strength to get her life back on track...





~ DIRECTOR'S STATEMENT ~

WHY "QUEEN OF MONTREUIL"?



While writing and shooting my last film, **Back Soon**, I tremendously enjoyed working with professional and non-professional actors in a somewhat “crazy” story in which my goal had been to work with a screenplay that would be structured, but would leave room for improvisation and “accidents” as they happen in reality.

The pleasure was renewed when I realized that the people who went to see the film felt “good” during this journey, and walked out of the theater filled with energy.

I felt like bringing this “Icelandic” energy back to my neighborhood in Montreuil, to build, with my co-screenwriter Jean-Luc Gaget, a kind of possible sequel to **Back Soon**.

The film’s mood will be the same, some of the actors will be the same too, and they’ll be joined by professional and non-professional French actors.

I seem to have developed a taste for making people smile; it has taken time and several films since **Battle Cries**, but there is a true challenge here for me, something that may be a bit silly, but which belongs with happiness, giving some joy to the audience.

Queen of Montreuil is about Agathe, and the closure in mourning that she will find, at last, thanks to the arrival in her house of Icelanders who are accompanied by a sea lion.

Queen of Montreuil is about the families we invent for ourselves because it’s sometimes hard to stand up on your own when you have no roots, and because in any case, it’s always better to live together with several people than living alone.

~ DIRECTOR'S BIOGRAPHY ~

Sólveig Anspach was born in Vestmannaeyjar, Iceland, to an American father and an Icelandic mother. After studies of philosophy and clinic psychology in Paris, she graduated from the director's line at the FEMIS Film School in Paris in 1989.

She has directed more than a dozen of documentary medium-length films, e.g. **Sandrine in Paris** (1992), **Barbara, you're not guilty** (1998), **My Mom's a ganster** (1998), **Reykjavik, Elves in the city** (2001), and **Made in the USA** (Cannes, 2001). Her two last documentaries are: **False Paintings in real Icelandic Landscapes** and **The Secret, a portrait of Mazarine, Mitterrand's hidden daughter**.



HAUT LES COEURS! - 1999

won many international prizes and Karin Viard received the César 2000 as Best actress for her performance. [Cannes](#) / [Director's Fortnight](#)

STORMY WEATHER - 2003

with Elodie Bouchez and Didda Jonsdottir, takes place in Brussels and Vestmannaeyjar. Didda Jonsdottir won the Icelandic Edda as Best actress of the year. [Cannes](#) / [Director's Fortnight](#)

BACK SOON - 2008

an Icelandic comedy with again Didda Jonsdottir and many other Icelandic actors, non actors and musicians, has been awarded in many festivals, and did the opening in Locarno, winning the Variety Prize.

LOUISE MICHEL LA REBELLE - 2010

her last film, entirely shot in New Caledonia, tells the story of Louise Michel, the French anarchist hero of La Commune de Paris (1873). Louise is played by Sylvie Testud.

UPCOMING PROJECTS

Anspach is currently preparing her next feature **LULU, FEMME NUE**, with Karin Viard and Bouli Lanners, as well as writing an adaptation of **THE FAR CRY** by Fredrick Brown.

~CAST~

Agathe ~~~~~ **FLORENCE LOIRET CAILLE**

Anna ~~~~~ **DIDDA JONSDOTTIR**

Úlfur ~~~~~ **ÚLFUR AEGISSON**

Caruso ~~~~~ **ERIC CARUSO**

Samir ~~~~~ **SAMIR GUESMI**

Alexandre ~~~~~ **ALEXANDRE STEIGER**





~ CREW ~

Director	SÓLVEIG ANSPACH
Producer	PATRICK SOBELMAN
Screenplay & dialogues	SÓLVEIG ANSPACH & JEAN-LUC GAGET
Cinematographer	ISABELLE RAZAVET
Sound	ERIC BOISTEAU & JÉRÔME AGHION
Artistic Director	MARIE LE GARREC
Editing	ANNE RIEGEL
Sound editing, mix	JEAN MALLET
Music	MARTIN WHEELER
Production	EX NIHILO
Co-production	MIKROS IMAGE
In association with	LA BANQUE POSTALE IMAGE 5 & COFIMAGE 23
With the support of	RÉGION ILE-DE-FRANCE & LE CENTRE NATIONAL DE LA CINÉMATOGRAPHIE
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